



Summary Information

Permit No: F00026563

Type of Permit: FILMING

Release Date: 04/06/2010

Production Company DANCE NATION PRODUCTIONS, INC.

Insured Company Name DANCE NATION PRODUCTIONS, INC.

Contact Phone No. 1 323-575-6100

Contact Phone No. 2

Fax

 Address 7800 BEVERLY BLVD., SUITE 251
 LOS ANGELES, California 90036

Production Title SO YOU THINK YOU CAN DANCE

Type of Production TV Reality

Producer Colin O'Flaherty

Director n/a n/a

1st AD n/a n/a

Production Manager Colin O'Flaherty

FilmL.A. Coordinator Adrian Fayad

Location Manager Colin O'Flaherty

Primary Phone Mobile - 951-258-8966

Secondary Phone Office - 323-575-6119

Location Assistant n/a n/a

Primary Phone Mobile - n/a

Secondary Phone

Fees

FILMLA FILM APPLICATION FEE \$625.00

Total Permit Fee \$1,110.00

LA COUNTY - BEACH USE \$400.00

Number of Locations 5

 LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
 SURCHARGE



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 5

Page 1 of 1

Permit Number	F00026563	Location Manager	Colin O'Flaherty
Production Company	DANCE NATION PRODUCTIONS, INC.	Primary Phone	Mobile - 951-258-8966
Insured Company	DANCE NATION PRODUCTIONS, INC.	Secondary Phone	Office - 323-575-6119
Production Title	SO YOU THINK YOU CAN DANCE		

Location Address 100 Ocean Front Walk, Los Angeles, CA, 90291

Location Names VENICE BEACH

Location Type Beach

Location Description VENICE BEACH / LA COUNTY BEACH

Film Dates 4/7/2010 - 4/7/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions Must comply with attached Beaches and Harbors Conditions
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 No interference with vehicular or pedestrian traffic

Please see attached documents COUNTY PARKING LOT GUIDELINES.pdf
 Venice Beach Lots.PDF
 Dance Nation letter588.pdf
 BEACHES and HARBORS VENICE BEACH CONDITIONS Dec 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	4
	Vans	1		Crew	6

Filming Activities Camera & Equipment on Sand; Exterior Dialogue; dolly and track ; Walk and talk; Talent dancing on snd;

Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes Company must contact PCI (310-821-1081) directly for parking requirements and activities on PCI property
 No parking in handicap or electric charging spaces
 Reservations for filming/still photo is done by FilmL.A.
 No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines

Coordinator Note FILMING NEAR AVE 18 & AVE 21 TOWERS
 No water activity

Parking Base Camp
 Location Type : LA County Parking lot
 Street :

Crew Parking
 Location Type : LA County Parking lot
 Street :



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Summary Information

Location

Location 2 of 5

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Production Company	DANCE NATION PRODUCTIONS, INC.	Primary Phone	Mobile - 951-258-8966
Insured Company	DANCE NATION PRODUCTIONS, INC.	Secondary Phone	Office - 323-575-6119
Production Title	SO YOU THINK YOU CAN DANCE		

Location Address 101 frwy., 110 frwy., 10 frwy., Highland Av., inclusive (Excluding State freeways/highways, Hancock Park/Windsor Square, West Adams/Sugar Hill District, and Country Club Park), Los Angeles, CA, 90036

Location Names

Location Type Walking Grid

Location Description

Film Dates 4/7/2010 - 4/7/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	4
	Vans	1		Crew	6

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Handheld equipment; dolly and track ; Walk and talk;

Jurisdiction	Political: Los Angeles City - Council District 13	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes

Coordinator Note No stopping/setting up/parking in front of merchants without prior approval
 May not interfere with other production companies or special events
 No blocking of exits/entrances/driveways
 No cabling or light setups
 Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

Parking Base Camp
 Location Type : Private Parking Lot
 Street :

Crew Parking
 Location Type : Private Parking Lot
 Street :



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Summary Information

Location

Location 3 of 5

Page 1 of 1

Permit Number	F00026563	Location Manager	Colin O'Flaherty
Production Company	DANCE NATION PRODUCTIONS, INC.	Primary Phone	Mobile - 951-258-8966
Insured Company	DANCE NATION PRODUCTIONS, INC.	Secondary Phone	Office - 323-575-6119
Production Title	SO YOU THINK YOU CAN DANCE		

Location Address Franklin Av., Highland Av., 10 frwy., La Brea Av., inclusive (Excluding State freeways/highways), Los Angeles, CA, 90036

Location Names

Location Type Walking Grid

Location Description

Film Dates 4/7/2010 - 4/7/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	4
	Vans	1		Crew	6

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Handheld equipment; dolly and track ; Walk and talk;

Jurisdiction **Political:** Los Angeles City - Council District 05
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Coordinator Note No stopping/setting up/parking in front of merchants without prior approval
 May not interfere with other production companies or special events
 No blocking of exits/entrances/driveways
 No cabling or light setups
 Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

Parking Base Camp
 Location Type : Private Parking Lot
 Street :

Crew Parking
 Location Type : Private Parking Lot
 Street :



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Location 4 of 5

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Production Company	DANCE NATION PRODUCTIONS, INC.	Primary Phone	Mobile - 951-258-8966
Insured Company	DANCE NATION PRODUCTIONS, INC.	Secondary Phone	Office - 323-575-6119
Production Title	SO YOU THINK YOU CAN DANCE		

Location Address Mulholland Dr., 101 frwy., Sunset Blvd., Laurel Canyon Blvd., inclusive (Excluding State freeways/highways, Desmond Estates, Hollywood Crescent Heights areas), Los Angeles, CA, 90046

Location Names

Location Type Walking Grid

Location Description

Film Dates 4/7/2010 - 4/7/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	4
	Vans	1		Crew	6

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Handheld equipment; dolly and track ; Walk and talk;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes

Coordinator Note No stopping/setting up/parking in front of merchants without prior approval
 May not interfere with other production companies or special events
 No blocking of exits/entrances/driveways
 No cabling or light setups
 Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

Parking Base Camp
 Location Type : Private Parking Lot
 Street :

Crew Parking
 Location Type : Private Parking Lot
 Street :



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Location 5 of 5

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Insured Company	DANCE NATION PRODUCTIONS, INC.	Secondary Phone	Office - 323-575-6119
Production Title	SO YOU THINK YOU CAN DANCE		

Location Address 101 frwy., Franklin Av., Western Av., inclusive (Excluding State freeways/highways), Los Angeles, CA, 90027

Location Names

Location Type Walking Grid

Location Description

Film Dates 4/7/2010 - 4/7/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	4
	Vans	1		Crew	6

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Handheld equipment; dolly and track ; Walk and talk;

Jurisdiction	Political: Los Angeles City - Council District 13	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes

Coordinator Note No stopping/setting up/parking in front of merchants without prior approval
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 No cabling or light setups
 Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

Parking Base Camp
 Location Type : Private Parking Lot
 Street :

Crew Parking
 Location Type : Private Parking Lot
 Street :

Special Filming Conditions for Los Angeles County Beaches

VENICE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

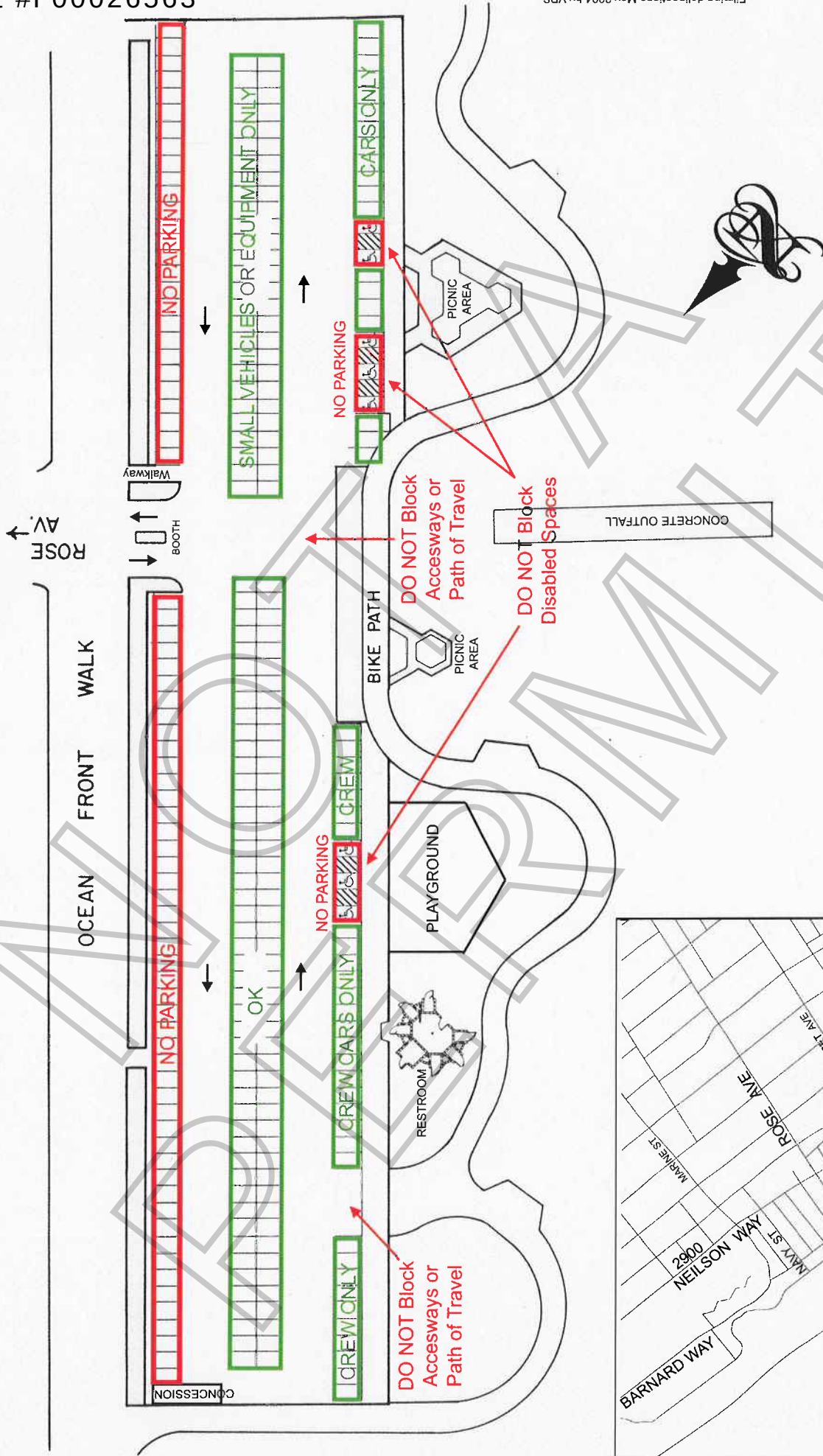
- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines. May not block public or emergency access at any time.
- May not interfere with lifeguard, maintenance or scheduled beach activities or special events at any time.
- Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date. **For the Venice BL & Rose Av lots: No arrival prior to 7:00 AM or staying past 10:00 pm unless a survey of the residential buildings has been obtained. For the Washington BL lot: Companies will not be allowed into the lot prior to 7:00 AM or after 10:00 PM (No Exceptions).** Sign removal in LA County parking lots is prohibited.
- **Lifeguard towers must be indicated on permit.**
- No catering or craft services allowed on pedestrian walkways or bike path.
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **NO DRIVING SCENES ALLOWED ON SAND. Use of 4-wheel drive vehicles on the beach is approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time**
- **Equipment vehicles larger than 33 feet in length parking in the Venice Boulevard Beach parking lot must have flagman for safety purposes when crossing over the bike path. Companies may also be required to pay for a parking attendant.**
- **Equipment vehicles may not park on bike path that goes through the Venice Boulevard beach parking lot at any time.**
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired.*** A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). *There is a 4 hour minimum and an additional 8 hours for all after hours filming.*
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **All equipment must be 10 feet from bike path. Companies must fly cables over bike path.**
- **Generator(s) must be placed facing the water side of the parking lot.**
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material, which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**
- **Companies must keep base of Venice Pier clear of all equipment and persons while filming on the pier.**
- **Emergency access areas (marked in red) can not be used at any time (No exceptions).**

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PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.
- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.
- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).
- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
- A parking contract does not constitute a film permit.

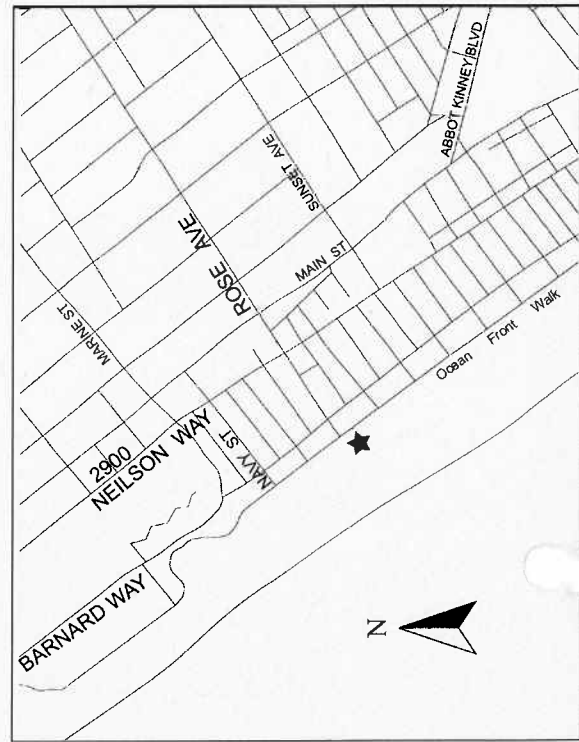
VENICE CITY BEACH ROSE AVE PARKING LOT - FILMING AREAS



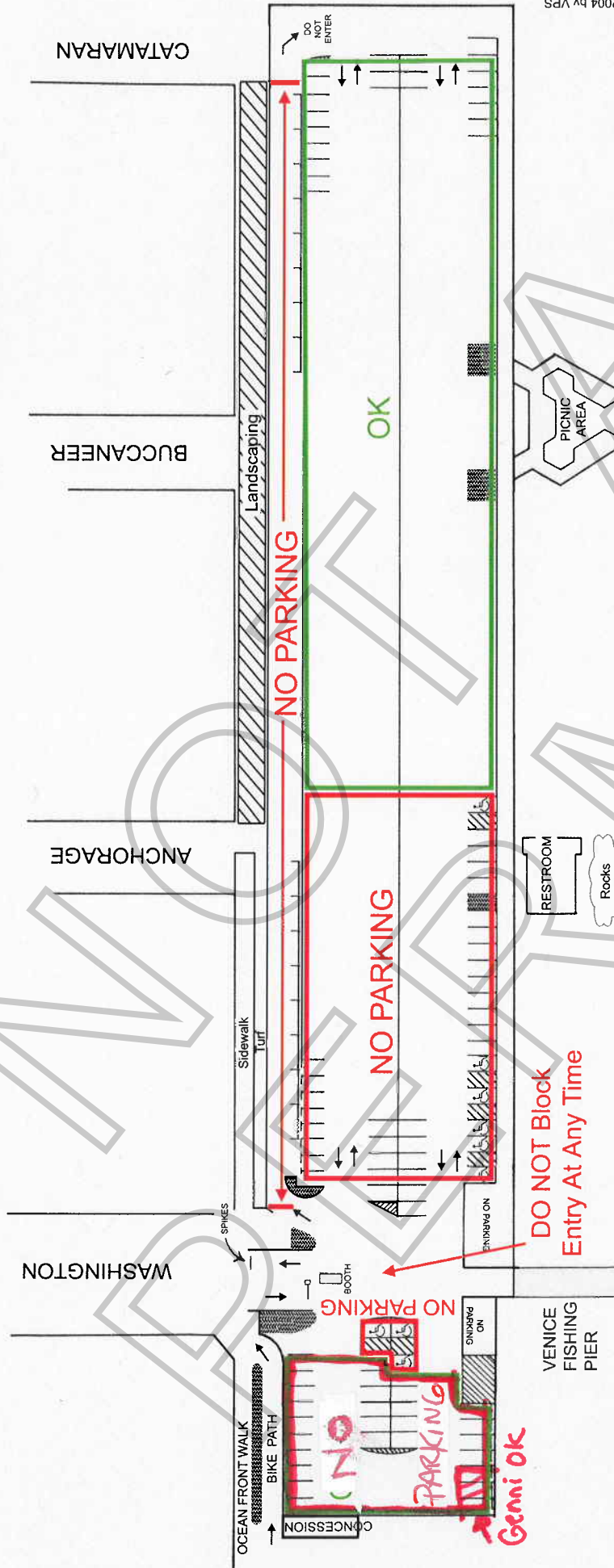
Map not to scale.

REGULAR SPACES	280
DISABLED	8
TOTAL	288

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VENICE CITY BEACH WASHINGTON BLVD PARKING LOT - FILMING AREAS



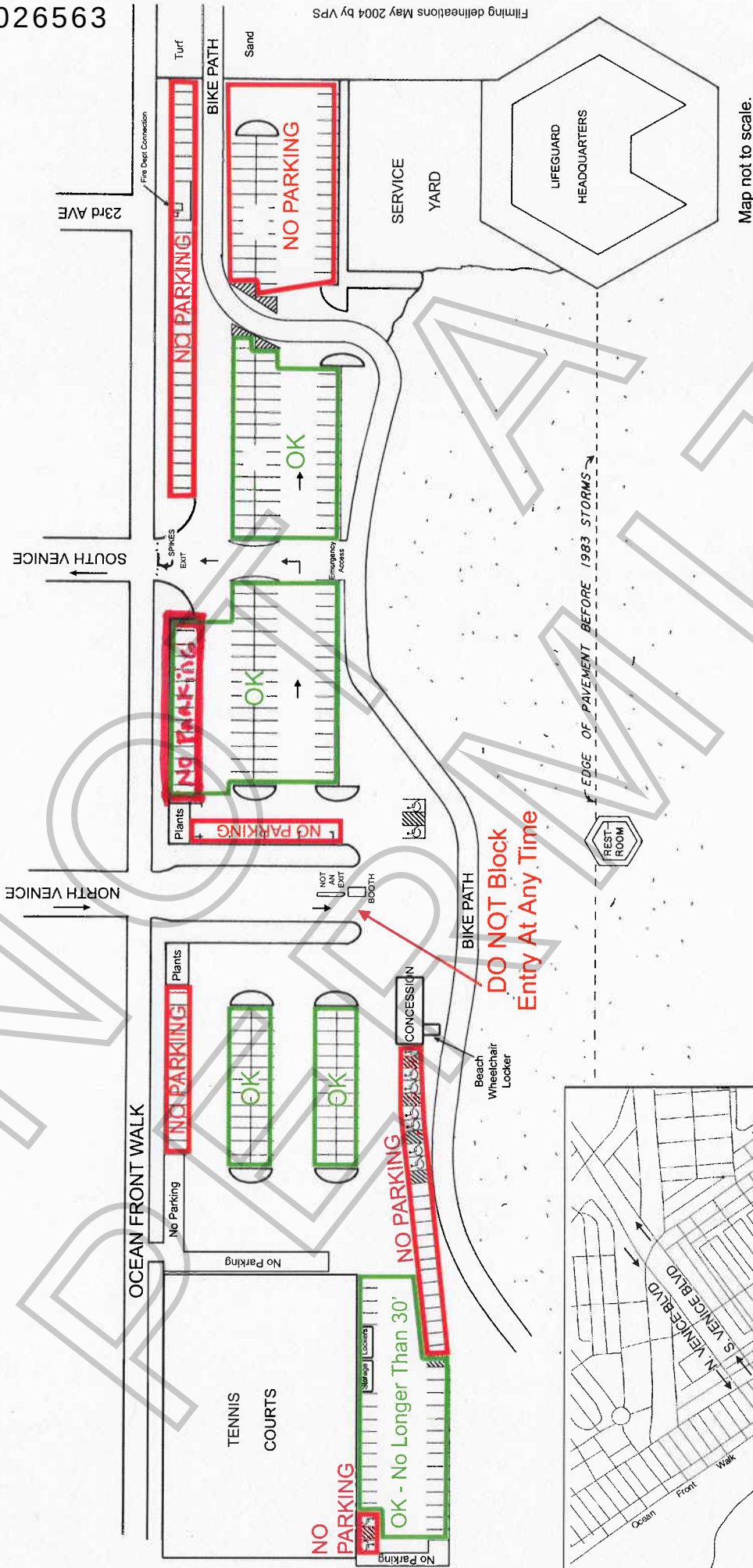
Filing delineations May 2004 by VPS

REGULAR SPACES	371
DISABLED	9
TOTAL	380

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 10 / 2003 by CLS
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Not to scale.

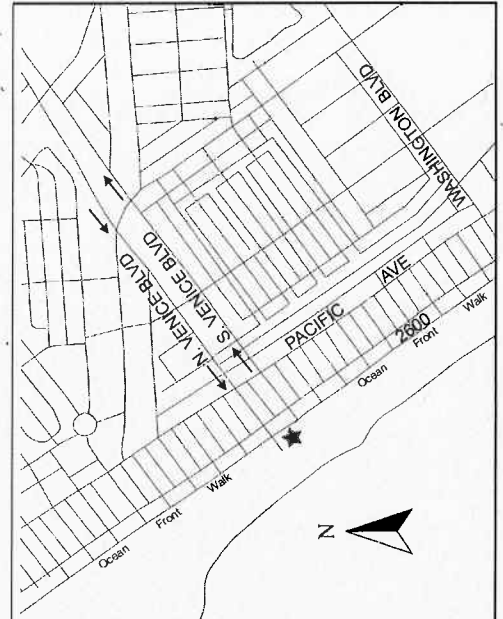
VENICE CITY BEACH VENICE BLVD PARKING LOT - FILMING AREAS



Map not to scale.

REGULAR SPACES	292
DISABLED	11
TOTAL	303

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 5 / 2002 by CLS
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**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

I certify that I am a representative of Dance Nation Prod. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and its employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 6/11/09

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

Name of Principal

X By Wyllen May
Representative's Signature

Print Representative's Name

EIC
Representative's title

7800 Beverly Blvd Ste 251
Los Angeles CA 90036
Principal's Address

323-575-6100
Principal's Telephone

ONLY AFTER FULL
DISCLOSURE TO
PRINCIPAL AND
PRINCIPAL'S ACCEPTANCE
OF SAID TERMS AND
CONDITIONS.